

Block2

Street Video Series
Curated by Neill Prewitt



featuring *Random Acts
of Kidness* by A/V Geeks

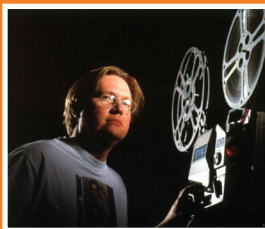


Random Acts of Kidness will air in the window of Urban Design Center, located at 133 Fayetteville St., dusk to 2 a.m., September 30 – November 15. An additional screening will take place for the opening night of the *rew/ffwd* (*rewind/fast forward*) exhibition, September 30, 5-7 p.m. at the Block Gallery, 222 West Hargett St., Raleigh.

Random Acts of Kidness is a DVD that randomly plays clips culled from the 16mm *Magic Moments* film series. The early 1970s series features vignettes that provoke discussion among its young student viewers. Each clip portrays unique kid experiences and/or emotions. The random juxtaposition of clips can stir memories of one's own childhood. Also, the clips feature kids in action and may invite observers to contrast the level of activity of children today with children in the past.

SKIP ELSHEIMER

Skip Elsheimer founded and maintains the A/V Geeks Educational Film Archive in downtown Raleigh. It features over 23,000 16mm films which he screens for audiences across the country. He curates film programs for such venues as the American Museum of the Moving Image, Anthology Film Archives and Chicago Filmmakers. He has released over 100 DVD compilations based on his collection through Kino Films and makes many films available for viewing at his website, www.avgeeks.com.



To hear artist's and curator's comments on their work, call:

A/V Geeks: 919.996.5387

Neill Prewitt: 919.996.5388

Block2 Street Video Series is the latest temporary public art venture by the Raleigh Arts Commission to connect artists to community. Block2 features films created by local video artists that relate to and expand upon the exhibition themes showcased at the Block Gallery.

Images on reverse from *Random Acts of Kidness* from the A/V Geeks Educational Film Archive.

CURATOR'S STATEMENT

Through highly creative curating of a collection of orphaned educational filmstrips, A/V Geeks reveals the complexity of socially-engaged art. Exhibited out of their original contexts, the films' didacticism is overwhelmed by what they reveal about themselves and about us. An unintended art is elicited, both subversive and instructive.

Such aesthetic complexity is key to public art – key to it eschewing didacticism and promoting dialogue. Projecting a diversity of complex, beautiful videos by local artists onto the street in downtown Raleigh, Block2 encourages us to inscribe public space with the nuances of our cultural experiences, thereby enhancing the potential for a just society.

Neill Prewitt



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